

Date	Class	Subject	Lesson
30/05/20	VII	Eng II	06

The World in a Wall

From the story

Answer these questions.

1. Describe the wall that surrounded the author's garden .

Ans:- A crumbling (shiver) wall surrounded the sunken (sunk) garden alongside the house. It was an ancient brick wall that had been plastered over, but now this outer skin was green with moss, bulging and sagging (fade) with the damp of many winters.

2. Why was it difficult to differentiate between the prey and the predators?

Ans:- It was difficult to differentiate between the prey and the predators because everything seemed to feed indiscriminately (recklessly) off everything else. Thus the hunting wasps searched out caterpillars and spiders; the spiders hunted for flies multicoloured wall lizards fed off everything.

3. Describe 'the shyest and most self-effacing' creature on the wall.

Ans:- 'The shyest and most self-effacing' creature on the wall was the most dangerous. A little black scorpion would be crouching beneath the loose plaster. It was an inch long, looking as though he was made out of polished chocolate. The scorpions were weird-looking things, with their flattened, oval bodies and neatly jointed as armour, and the tail like a string of brown beads ending in a sting like a rose-thorn.

4. How did the narrator get to the scorpion?

Ans:- The narrator slid a knife-blade carefully under a piece of the loose plaster and lifted it gently away from the brick, and there, crouching beneath it, was a little black scorpion.

5. Describe the female scorpion that the narrator found on the wall?

Ans:- At first glance, the fat female scorpion appeared to be wearing a pale fawn fur coat. On checking closely, the narrator realised that the strange garment was made up of a mass of tiny babies clinging to the mother's back.

6. How did the writer smuggle the fat female scorpion into the villa?

Ans:- The writer smuggled the fat female scorpion and her babies into the villa in a matchbox.

7. What happened when Larry opened the match box?

Ans:- When Larry opened the matchbox, the scorpion came out of the box. Her babies clung on to her desperately. She scuttled on to the back of Larry's hand.

8. Describe the chaos that followed after the release of the scorpion from the matchbox.

Ans:- When Larry saw a scorpion crawling up his hand, he gave a roar of fright which made Lugaretzia drop a plate. Mother, completely bewildered by this sudden and rapid change from peace to chaos, put-on her glasses and peered down the table to see what was causing the chaos, and at that moment Margo, in a vain attempt to stop the scorpion's advance, hurled a glass of water at it.

9. How did Roger contribute to the chaos?

Ans:- Roger was confused and ran round and round the room, barking hysterically. He was under the mistaken impression that the family were being attacked, and that it was his duty to defend them. As Lugaretzia was the only stranger in the room, he came to the logical conclusion that she must be the responsible party, so he bit her in the ankle.

10. What did the narrator do after a certain amount of order was restored?

Ans:- By the time a certain amount of order was restored, all the baby scorpions had hidden themselves under various plates and bits of cutlery. The narrator then spent half an hour rounding up the babies, picking them up in a teaspoon, and returning them to their mother's back. Then he carried them outside on a saucer and, with the utmost reluctance, released them on the garden wall.

11. Why did the narrator spend the afternoon on the hillside?

Ans:- The narrator spent the afternoon on the hillside because he felt that after the chaos, it would be wiser to allow the family to have a siesta before seeing them again.

Reference to the context

Read these lines from the story and answer the questions that follow.

1. But the shyestmost dangerous.

a. Name the creatures that belonged to the wall community ?

Ans:- The creatures that belonged to the wall community were hunting wasps, caterpillars, spiders, flies, the dragon-flies and multi-coloured wall lizards.

b. Who is describing the creatures?

Ans:- The narrator of the piece is describing the creatures.

c. Who was 'the shyest and self-effacing' creature on the wall ?

Ans:- The scorpion was 'the shyest and most self-effacing' creature on the wall.

2. I wasinto the house .

a. Who is 'I' in these lines?

Ans:- In the lines, 'I' is the narrator of the story.

b. What was the person enraptured by?

Ans:- The narrator was enraptured by the female scorpion and its family

c. What is your impression about the person?

Ans:- The narrator seems to be a wildlife enthusiast. He is forever observing the animals around his home.

3. 'All we need is a book'with a book'

a. Why did Leslie roar?

Ans:- Leslie roared because the scorpion and its children had landed beside him and Margo and there was absolute chaos in the dining-room. Leslie was instructing the family to find a book to squash them.

b. Why was everyone panicking?

Ans:- Everybody was panicking because the female scorpion and its babies were scattered all over the dining table.

c. Why did Leslie need the book?

Ans:- . Leslie was instructing the family to find a book to squash the female scorpion and its babies.

4. She wasfor so long

a. Who is 'she' in these lines?

Ans:- 'She' is the female scorpion in these lines.

b. Why was 'she' annoyed ?

Ans:- . The female scorpion was annoyed because she was shut in a matchbox for a long time.

c. What happened immediately after she was released?

Ans:- The moment the matchbox opened, she seized the first opportunity to escape.

Home work:-

- Learn question and answer.